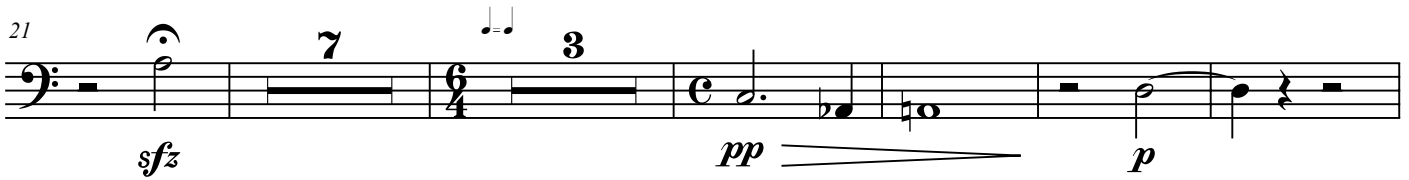


12. Offertorium

Trombone II

Maestoso

rit. 14



Esultante



attacca

lunga linea, legato, in quattro



Senza maestoso tempo



Esultante

rall.

